

Bowdoin Summer Art Camp

Bowdoin Summer Art Camp is a fully-supervised day in the art studio that nurtures seeing, exploration, and creativity in young people. No experience or expertise is necessary, just enthusiasm for the process of making art and a willingness to experiment with new ways of seeing.

Each session is designed to work as a separate unit, but a child may enroll in more than one session as long as he or she is the appropriate age.

Camp sessions will take place on the third floor of the Visual Arts Center on the Bowdoin College campus. As weather permits, some sessions will take place outdoors on the campus quadrangle.

On the last day of each session, young artists will host their family and friends at an artist's reception.

A NOTE FROM THE DIRECTOR

Bowdoin Summer Art Camp is pleased to offer its 13th season of studio art workshops for youth. We're offering some exciting new camps this year to compliment the traditional favorites. This is my first year as director, and I look forward to seeing you and your children this summer!

From July 6 thru July 31, there are a variety of great camps to choose from for youth ages 5-16.

For children 5-6 years old, Heather Day (*Art Explorers*) will offer mixed media adventure workshops. The creative process will be explored daily through a variety of materials, mediums and techniques.

Children 7-9 years old have opportunities including full-day camps with Andy Rosen (*Exploring the Landscape in 3 Dimensions*) and Ted DeMille (*Color and Collage with Ted DeMille* and *Color and Collage: The Four Seasons and Beyond*).

For those 10-12 years old, we're offering *Artist Trading Card Workshop* with Roz Gross, *Fantastic Fibers! Exploring the Wonders of Feltmaking* with Marianne DuBois, and *Comics & Illustration* with Jeff Badger.

For youth ages 13-16, we are offering *Comics & Illustration* with Jeff Badger.

I'm honored to be working with such an exceptional group of artists and teachers, and I look forward to seeing you in July.

Roz Gross
Director

Staff

Jeff Badger is a multimedia artist based in South Portland, Maine. He has exhibited his works internationally, including recent solo exhibitions at UMass Boston and the Essex Art Center in Essex, Mass, and group shows at Qasam Sabti Gallery in Baghdad, Iraq, University of Wisconsin, Massachusetts College of Art, and the Center for Maine Contemporary Art. He is co-founder of the design company Small Victory Studios and records music under the name Barnacles & Bandages. Jeff is represented by Whitney Art Works in Portland and is on the faculty of Southern Maine Community College.

Ted DeMille is a teacher, writer, musician, artist, and seven-year veteran of Art Camp. For twenty-five years Ted has woven music, collage, painting, and drama into the curriculum of his elementary school classes in Massachusetts, Cape Elizabeth, and, most recently, the Center for Teaching and Learning in Edgecomb. Ted is a member of the bluegrass band North Star and children's rock-and-roll music group The Good Rockin' Daddies. He has written over one hundred songs in a variety of musical settings. Ted can often be found creating elaborate doodles during staff meetings.

Marianne DuBois has been exploring the fiber arts since the mid 1980s. She has been felting since 1990. She teaches both sculptural needlefelting techniques and various wet felting techniques, especially the laminated felt process called nuno felting. Marianne creates clothing and accessories from nuno felt and sells her creations under her duBois deRoche label. She has recently exhibited in the American Felt show in Dunkeld, Scotland, and "What's Out Is In" at the Lapham Gallery in Glens Falls, NY. She lives in Woolwich, Maine.

Andy Rosen is an artist living and working in South Portland. He is an adjunct professor of Art at the University of New England and Southern Maine Community College. Rosen's artwork is strongly influenced by the nature and specific landscapes of Maine. He has exhibited his artwork in galleries throughout the nation. His work is currently on display at the Portland Museum of Art's 2009 Biennial and a two-person exhibition entitled "Close To Home" at Cuchifritos in New York City.

Rosamond Gross is excited to assume the role of Director for the Bowdoin College Summer Art Camp. She is an artist and art educator based out of the Portland area, holds a Master's Degree in Art Education from Goddard College, and teaches art at the high school level. She brings experience in Art Education programming to this new position from various public and private community settings. Her artwork has been exhibited locally at SPACE Gallery, Whitney Artworks, and Filament Gallery. Most recently, she has been working in encaustic and oil, creating pieces in her studio located in The Artist Studio Building in Portland. She values personal exploration in her own arts practice, and encourages personal inquiry in her teaching. She is passionate about the creative process and fostering a creative spirit in others.

Heather Day is an artist, poet and early childhood educator. She is a strong believer that the creative process opens the doorway to other valuable lessons and adventures in life. She currently works from home where she lives with her husband, two young sons, two cats, five chickens, and one elderly dog. This presents her with many opportunities to adventurously use the creative process!

Ages 5-6

Art Explorers (week 1)

July 13-17, 9:00 a.m. – 11:45 p.m.

Instructor: Heather Day

Cost: \$135 (Limit 20)

This workshop will be a mixed media adventure for our youngest campers. The creative process will be explored daily through a variety of materials, mediums and techniques. Campers can expect to have all of their senses engaged (Dancing, singing and poetry will also be encouraged!). There are so many creative discoveries to be made. Each child should bring a found object the first day as a jumping off point to begin a week of fun and creative exploration.

Art Explorers (week II)

July 20-24, 9:00 a.m.-11:45 a.m.

Instructor: Heather Day

Cost: \$135 (Limit 20)

This workshop will utilize the same techniques as those in *Art Explorers I* but will offer an opportunity for further exploration. Campers who enjoyed working with Heather before are welcome to sign up for *Art Explorers II*, and new “Art adventurers” are welcome and encouraged as well! Campers will continue to use found objects as inspiration for individual and group pieces. Daily projects will explore the creative process in a variety of ways, utilizing many different materials and mediums. (Even snack-time will present an opportunity to make art!) The possibilities are endless! Each child should bring a found object the first day as a jumping off point to begin a week of fun and creative exploration.

Ages 7-9

Exploring the Landscape in 3 Dimensions (week I)

July 6-10, 9:00 a.m.-3:00 p.m.

Instructor: Andy Rosen

Cost: \$230 (Limit 20)

Experience and re-create nature in 3-D. Students will study, draw and then make sculptures inspired by the landscape in and around Bowdoin's campus. The works created take influence from the traditions of dioramas and the displays at natural history museums. Make realistic and imagined animals, plants and scenes. Projects will be made with the idea of bringing the outside inside and envisioning one's imagined world in our everyday landscape.

Exploring the Landscape in 3 Dimensions (week II)

July 13-17, 9:00 a.m.-3:00 p.m.

Instructor: Andy Rosen

Cost: \$230 (Limit 20)

This workshop will utilize the same techniques as those in *Exploring the Landscape in 3 Dimensions (week I)* but will offer an opportunity for further exploration. It is not necessary to have taken the previous session before signing up for this session. Experience and re-create nature in 3-D. Students will study, draw and then make sculptures inspired by the landscape in and around Bowdoin's campus. The works created take influence from the traditions of dioramas and the displays at natural history museums. Make realistic and imagined animals, plants and scenes. Projects will be

made with the idea of bringing the outside inside and envisioning one's imagined world in our everyday landscape.

Color and Collage with Ted DeMille

July 20-24, 9:00 a.m.-3:00 p.m.

Instructor: Ted DeMille

Cost: \$230 (Limit 20)

In this workshop, campers will integrate painting, collage, songs, poetry, and games into a week of creativity. Young artists will make hand-painted, textured paper with watercolor on wet paper. They will use salt, sponges, Plexiglas, plastic wrap, straws, and marbleizing techniques to create a variety of nature settings illustrating water, sky, various lands, and times of day. These papers will be the raw materials for creating collages that tell picture stories. Collage themes will be self-directed, but the collage illustrations of Leo Lionni, Lois Ehlert, Steve Jenkins, and Eric Carle will be shared for inspiration.

Color and Collage: The Four Seasons and Beyond

July 27-31, 9:00 a.m.-3:00 p.m.

Instructor: Ted DeMille

Cost: \$230 (Limit 20)

This workshop will utilize the same techniques as those in *Color and Collage* but will offer an opportunity for further exploration. Campers will use the colors and textures as inspiration for individual pieces. We'll learn about and construct a variety of real and imagined summer, fall, winter, and spring environments using collage techniques. This is a great opportunity for campers who have enjoyed collage with Ted and would like to expand on that experience. Students do not need to have taken *When Color and Collage with Ted DeMille* to sign up for this session.

Ages 10-12

Artist Trading Card Workshop (half day)

July 6-10, 12:30 p.m.-3:00 p.m.

Instructor: Roz Gross

Cost: \$135 (Limit 20)

Creating and Swapping Artist Trading Cards (ATC's) is a nation-wide trend giving a whole new spin on making and collecting art. Campers will work in a variety of media on the small-scale format of two-and-a-half by three-and-a-half inches, designing their own sets of cards to both keep and swap. In addition to this small size, participants will have the opportunity to apply the collage, drawing, and painting techniques they are learning on larger surfaces as well. A swapping party will complete the week.

Fantastic Fibers! Exploring the Wonders of Feltmaking (half day)

July 20-24, 12:30 p.m.-3:00 p.m.

Instructor: Marianne DuBois

Cost: \$135 (Limit 18)

Amazing projects are made with colorful merino wool, water, and soap. Come explore and learn about the art of feltmaking. Students will be exposed to different ways of working with felt, including "Wet Felt", "Nuno Felt", and "Needlefelting". Various creations will include juggling balls, snakes, beads, bags, wall hangings, puppets, and felt sculpture (perhaps a Bowdoin Polar Bear?!). Campers will also have the opportunity

to combine the techniques they learn during the week to make a project of their own design.

Comics & Illustration

July 27-31, 9:00 a.m.-3:00 p.m.

Instructor: Jeff Badger

Cost: \$230 (Limit 15)

This workshop explores the connection between words and pictures, balancing an emphasis on concept and individual expression with the development of skills in a variety of styles and media. Students will complete illustration projects based on real-life assignments in the world of professional illustration and work collaboratively on a mini-comic to be published and distributed at the end of the week.

Ages 13-16

Comics & Illustration

July 13-17, 9:00 a.m.-3:00 p.m.

Instructor: Jeff Badger

Cost: \$230 (Limit 15)

This workshop explores the connection between words and pictures, balancing an emphasis on concept and individual expression with the development of skills in a variety of styles and media. Students will complete illustration projects based on real-life assignments in the world of professional illustration and work collaboratively on a mini-comic to be published and distributed at the end of the week.

Hours and Location

Bowdoin Summer Art Camp will run for four weeks from July 6-31, 2009. The times and length of each session vary. Please refer to the individual listings to confirm times and dates. All sessions will take place in the third floor studios of the Visual Arts Center.

Morning only and all-day camp begins at 9:00 a.m. with drop off between 8:30 and 9:00 a.m. Afternoon camp begins at 12:30 p.m., with drop off at 12:15 p.m.

Tuition and Materials Fee

All art supply and reception costs are included in the tuition fee charged for any given week. Fees vary for each session to accommodate the length of session, guest artists, and materials needed.

T-Shirts & Caps

A limited number of printed t-shirts and caps with the art camp mascot will be available for purchase on the first and last day of camp each week.

Bowdoin Summer Art Camp Registration

To register, please send the following form to:

Bowdoin Summer Art Camp
Events and Summer Programs
3200 College Station
Brunswick, Maine 04011-8423

Please use a separate form for each child, and enclose a **non-refundable** deposit of \$65 for each camper per session, made payable to Bowdoin College.

Upon receipt of registration and deposit, an information packet that includes release forms will be emailed to confirm your child's enrollment. **Completed forms and final payment must be received by June 26th.**

In the event that a particular session is full, we will notify you by phone or e-mail. If this is the case, your child may be put on a waiting list, or you may have your deposit mailed back to you. In the event that a session is under enrolled, Bowdoin Summer Art Camp reserves the right to cancel the session. For more information, call (207) 725-3421 or e-mail artcamp@bowdoin.edu

Please use a separate registration form for each child and send the registration form(s) with a **non-refundable** deposit of \$65 per child, per session, made payable to Bowdoin College to:

Bowdoin Summer Art camp
Events and Summer Programs
3200 College Station
Brunswick, Maine 04011-8423

Child's name _____

Age as of July 6 _____ Grade entering Fall, 2009 _____

Address _____

Parent or guardian name _____

Day phone _____ Cell phone _____

E-mail address _____

PLEASE CHECK THE WEEK AND SESSION YOU WISH YOUR CHILD TO ATTEND

July 6-10

- Artist Trading Card Workshop (ages 10-12) half-day afternoons _____\$135
- Exploring the Landscape in 3 Dimensions (week I) _____\$230

July 13-17

- Art Explorers - Week 1 (ages 5-6) half-day mornings _____\$135
- Exploring the Landscape in 3 Dimensions-Week II (ages 7-9) full days _____\$230
- Comics & Illustration (ages 13-16) full days _____\$230

July 20-24

- Color and Collage with Ted DeMille (ages 7-9) full days _____\$230
- Art Explorers - Week II (ages 5-6) half-day mornings _____\$135
- Fantastic Fibers! Exploring the Wonders of Feltpmaking (ages 10-12) half-day afternoons _____\$135

July 27-31

- Color and Collage: The Four Seasons & Beyond (ages 7-9) full days _____\$230
- Comics & Illustration (ages 10-12) full days _____\$230